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Despite the similar reach to the MB52 it's a totally different crane. The MB50 was designed from the start to handle very heavy head packages (maximum nose load is 80 kg). It's much stiffer than the MB52 and MB45. Despite it's reach of 50ft it's still a very compact crane when retracted, easy to transport and move around on the film set. Short back end of only 2,6 m makes it easy to maneuver in tight spaces and allows high tilt angle of up to 53 degrees. There's also a pair of telescopic rails that extend the back end for additional 1m for more leverage and easier arm control.

Moviebird 50 XL Specifications*

Max. nose load:	80 kg	176 lbs
Max. extension speed:	2,2 m/s	
Arm weight with Yoke:	930 kg	2050 lbs
Base weight:	300 kg	660 lbs
One counterweight:	22 kg	48,5 lbs
Crane weight incl. counterweight:	2550 kg	5622 lbs
Height:	14,1m	46,2 ft
Overall length:	17,6 m	57,7 ft
Telescopic range:	11,7 m	38,4 ft
Maximum reach:	15,2 m	50,0 ft
Rails:	1,0 m	3,3 ft
Min. door height	2,0 m	6,5 ft

^{*} Specifications may change at any time

